STAFF PROFILE

1. Name: B. Yasmin Banu
2. Sex: Female
3. Designation: Assistant Professor of English
4. Address for Communication:

Residence Office

102, 66/A, Department of English,

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1. Educational Qualification : MA., M.Phil., DCA
2. Examinations Passed Year College, University

M. Phil 2011 Jamal Mohamed College, Bharathidasan University MA 2010 Jamal Mohamed College, Bharathidasan University

BA 2008 Jamal Mohamed College, Bharathidasan University

1. Date of Joining Service in
   1. Jamal Mohamed College:01.10.2011
   2. Other institutions : Nil
2. Teaching Experience: 11Years 5 Months
3. Languages Known: English, Urdu, Tamil, Arabic
4. Area of Specialization: Indian Writing in English
5. Subjects Taught:

Undergraduate: Poetry, Drama, English for Communication, English for Competitive Examinations.

1. Research Guidance:

M. Phil guided and completed: Nil

1. Resource Person: Nil
2. Orientation and Extracurricular activities: Nil
3. Administrative Responsibilities: Nil
4. Membership/Position in Academic Bodies: Nil
5. Seminar Conferences organized:

Member of the Executive Committee in the National Seminar on ‘Dialectics of Diasporic Literature: Trends and Techniques’.

Member of the Executive Committee in the National Seminar on ‘Identities and Realities: Texts and Context on Post-Colonial Literatures’.

1. Conference/Seminar/Workshop attended:

Participated in the “Faculty Development Programme” by Department of Zoology and IQAC, Jamal Mohamed College, Trichy from 24 January 2022to29 January 2022.

Participated in the “Faculty Enrichment Programme” organized by IOAC, Jamal Mohamed College(Autonomous),Trichy from 21 June 2021to 25 June2021.

Paricipated in a National Level Work shop on “Foresight and Insight; Approaches toLiterary Theary and Criticism” held on 12 February 2020 Jamal Mohamed College

(Autonomous) Trichy.

Attended a “Faculty Development Programme on E-Content Development” organized by Internal Quality Assuarance Cell,Jamal Mohamed College(Autonomous),Trichy30.06.2020 to04.07.2020.

Participated in the “Staff Enrichment Programme on Ownership Culture” organized by IOAC, Jamal Mohamed College(Autonomous),Trichy on 14 June2019.

Participated in “A One Day National Seminar on Feminity and Marginality: Changes and Challenges in Contemporary Society” on 07.02.2019.

Participated in Professional development for Academic Leadership Curriculum design CDC, organized by Jamal Mohamed College(Autonomous)Trichy on 18.01.2019 - 19.01.2019.

Participated in A One Day National Level Seminar on “South Asian Fiction: Strategies of Survival and Revival since 1995” organized by Jamal Mohamed College(Autonomous)Trichy on 23 Feb 2017.

Participated in National Level Seminar on “The Role of a Teacher in the Present Scenario” organized by Jamal Mohamed College(Autonomous)Trichy on 10 Feb 2016.

Participated in a State Level Workshop on ‘Recent Trends and Techniques in English Language Teaching' held on 26 February 2014 in Jamal Mohamed College (Autonomous), Trichy.

Participated in the National Seminar on ‘Cultural Contours in Contemporary English

Literature’ held on 21 February 2013 in Jamal Mohamed College (Autonomous), Trichy.

Attended a one day Seminar on ‘Teaching, Learning and Research in Higher Education- Excellence and Beyond Excellence’ organized by the Internal Quality Assurance Cell, Jamal Mohamed College (Autonomous), Trichy on 7 March 2012.

Attended a ‘One Day State Level Workshop on Soft Skills’ organized by the PG and Research Department of English, Jamal Mohamed College (Autonomous), Trichy on 29 February 2012.

1. Papers presented in Conference/Seminar/Workshop:

Presented a paper titled ‘ Depiction of Women as a Powerful Force in Chitra Banerjee Divakaruni’s *Oleander Girl*’ in National Conference on Realities and Diversities: Emerging Trends in Language, Literature and Society’ held on 22nd February 2023 in Jamal Mohamed College (Autonomous), Trichy.

Presented a paper titled ‘Culture Conflict in Chitra Banerjee Divakaruni’s *Queen of Dreams*’ in National Seminar on Identities and Realities: Texts and Context on Post Colonial Literatures held on 12th January 2016 in Jamal Mohamed College (Autonomous), Trichy.

Presented a paper titled ‘Cultural Dimension and Social Jostling in Chitra Banerjee Divakaruni’s *The Mistress of Spices’* in the National Seminar ‘Dialectics of Diasporic Literature: Trends and Techniques’ held on 21st January 2015 in Jamal Mohamed College (Autonomous), Trichy.

1. Publications:

Published a paper titled “Inhuman and unjust culture as Depicted in aravind Adiga’s

*The White Tiger*” in ROOTS international journal of multidisciplinary researches J.No:48991 on Feb 2018

Published a paper titled ‘Culture Conflict in Chitra Banerjee Divakaruni’s *Queen of Dreams*’ in the Jamal Academic Research Journal: An Interdisciplinary ISSN 0973-0303.

Published a paper titled ‘Cultural Dimension and Social Jostling in Chitra Banerjee Divakaruni’s *The Mistress of Spices’* in the Jamal Academic Research Journal: An Interdisciplinary ISSN 0973-0303.